

TENTATIVE SCHEDULE
SAM HOUSTON STATE UNIVERSITY • STUDENT ACTIVITIES CONFERENCE
HUNTSVILLE • NOVEMBER 7, 2015

The **UIL/Sam Houston State University Student Activities Conference** will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

This is a **TENTATIVE PROGRAM**. Please continue to check this webpage for updates and complete room assignments. A final printed program will be available the day of the conference.

PARKING: Buses should park in the parking lot off Avenue J or the parking lot off Bobby Marks Dr. behind the University Teaching Center (UTC). Campus hosts will assist with instructions to specific buildings and sites. See the online maps for SHSU at <http://www.shsu.edu/map/>

INFORMATION DESK with maps, final programs and more will be available in the CHSS Building on the 1st floor by the elevators (the end away from the Smith-Hutson Bldg).

HOSPITALITY FOR COACHES will be available in the College of Humanities & Social Sciences (CHSS), Room 400 from 8:30 a.m. to 1:00 p.m. SHSU invites coordinators, administrators, presenters and academic coaches to stop by for a cup of coffee, juice or a doughnut. **FOR STUDENTS**, the Lowman Student Center (LSC) will be open for lunch from 10 a.m. to 2:00 p.m. Snacks and beverages will be sold in the lobby of the University Theatre Center.

WORKSHOPS for academics will be held in Smith-Hutson (SH) and the College of Humanities & Social Sciences (CHSS). **Theatre sessions** will be held in the University Theatre Center (UTC) and in the James and Nancy Gaertner Performing Arts Center (PAC) next door. See the SHSU map at <http://www.shsu.edu/map/>

ACADEMIC COORDINATORS: Dr. David Stevens, UIL director of academics

9:30 – 10:30 a.m. • New Coordinator Roundtable Discussion. An overview of what to expect, how to get started and time for Q&A. Experienced coaches are welcome to join in the conversation. (We will start at 9:30 to give everyone time to get students in sessions.) CHSS 242A

10:45 – noon • Ready, Set, Coordinate! A session for coordinators with tips on planning, organizing effectively, developing workable calendars, ordering materials, record keeping and more. CHSS 242A

12:15-1:00 • UIL Academics: Back to the Future. We will discuss current contests, new contests, the UIL calendar and the conflict pattern, along with any other topic. An open discussion of your ideas of how we make the best opportunities available for future competitors. CHSS 242A

ACCOUNTING: LaVerne Funderburk, CPA, state contest director

9:00 – 10:30 a.m. • Extrinsic and Intrinsic: Building a Competitive Accounting Team by a veteran accounting coach, Susan Mathews from Magnolia High School. CHSS 232

10:45 – noon • Basics of the Contest Including Elementary Problem Solving. (Bring a battery-operated laptop or electronic tablet to wirelessly connect to the UIL website. Also please bring paper, pencil, and calculator to participate in the problem solving activities.) CHSS 232

CALCULATOR APPLICATIONS: Dave Bourell, state contest director.

9:00 – 10:30 a.m. • Introduction to the Calculator Applications Contest. CHSS 110

10:45 – noon • Different types of stated problems. CHSS 110

12:15 – 1:30 p.m. • Taking and Scoring a Full Contest. CHSS 110

COMPUTER APPLICATIONS: Linda Tarrant, state contest director

- 9:00 – 10:30 a.m. • Computer Applications for all – BYOC(computer) for a fun-filled workshop of creating Access tables, learning exciting queries, and creating dazzling reports. Skill level of attendees can range all over the place, but we'll progress at the lowest common denominator for this session. CHSS 226
- 12:15 – 1:30 p.m. • Computer Applications for skilled coaches – BYOC(computer) for an exciting step into the wilds of Access and Excel that make it so powerful and flexible. We'll dip into complex queries, obtuse changes to created reports, modification of pivot tables, and review of skills used at 2015 highest level tests. Skill level of attendees must be very high, and we'll romp along at a rate that beginners will find impossible, if not demoralizing. CHSS 226

COMPUTER SCIENCE: Paul Stroud, Seven Lakes High School

- 9:00 – 10:30 • Introduction to the Computer Science Contest. Includes rules, news, updates and a short practice test. CHSS 140
- 10:45 – noon • Computer Science, Advanced Content. Covers selected topics in Java for the written test, with problem-solving techniques for programming and tips on preparing for the contests. CHSS 140
- 12:15 – 1:30 p.m. • Programming Contest Q&A. An open forum session on running the programming component of the district contest. Bring your questions about networked contests using PC² and other contest administration topics. For contest directors, meet directors, coordinators and others interested in contest management. CHSS 140

CURRENT ISSUES & EVENTS: Dr. Bradley Wilson, state contest director

- 10:45 – noon • As the Current Issues & Events Contest evolves, students and their advisers discuss how to have a successful season, including how to prepare for the multiple-choice portion of the exam and the essay portion. CHSS 070

JOURNALISM: Jeanne Acton, UIL director of journalism.

- 9 – 9:30 a.m. — Copy Editing Contest. NEW PILOT. Bradley Wilson, UIL CI&E director. CHSS 120
- 9:40 - 10:30 a.m. – News Writing Contest. Jeanne Acton. CHSS 120
- 10:45 a.m. - noon – Feature Writing Contest. Jeanne Acton. CHSS 120
- 12:15 - 12:45 p.m. – Editorial Writing. Jeanne Acton. CHSS 120
- 12:45 - 1:15 p.m. - Coaches meeting with Jeanne Acton. CHSS 252
- 12:45 - 1:30 p.m. – Headline Writing. Carole Babineau, Liberty HS. CHSS 120

LITERARY CRITICISM: Mark Bernier, state contest director

- 9:00 – 10:30 a.m. • Explicating Poetry: A participatory preparation for Parts 2 and 3 of the Literary Criticism Contest, including a close, if brief, look at meter and scansion. SH 128
- 10:45 – noon • Beginners, Beginners, Beginners: A base-level introduction to the Literary Criticism Contest. Be ready to ask questions. A brief, representative, sample test will be reviewed. SH 128
- 12:15 – 1:30 p.m. • The 2016 Reading List: A brief overview of the reading list followed by a discussion of what makes a good tie-breaking essay. SH 128

MATHEMATICS & NUMBER SENSE: Larry White, state contest director

- 9:00-10:30 a.m. • Number Sense Contest: guideline, rules, resources, practice materials, etc. We will take the SAC 2015 Number Sense Test, a NEW 10 min-80 question test. Q&A - discuss/answer questions from the test. CHSS 090
- 10:45-noon • Mathematics contest: guideline, rules, resources, practice materials, etc. We will take the SAC 2015 Mathematics Test, a New 20 min-30 question test followed by a Q&A to discuss/answer questions from the test. CHSS 090
- 12:15-1:30 p.m. • UIL Constitution and Contest Rules: discussion and clarifications and a special session discussing “not the ordinary types of numbers.” CHSS 090

READY WRITING: Mary Bentley, state Ready Writing judge

9:00 – 10:30 a.m. • Preparing for the Ready Writing Contest. A review of UIL rules, the ready writing rubric and contest fundamentals. Designed for first-year competitors and beginning coaches. CHSS 252

10:45 – noon • Coaches Roundtable Discussion. A chance to share ideas and insights with coaches and the state director about grading, the rubric and what the contest should involve in the years ahead. CHSS 252

SCIENCE: Dr. Paul McCord, state contest director

9:00 – 10:30 a.m. • Introduction to the UIL Science Contest including rules and practice questions. For students and coaches. CHSS 220

10:45 – noon • UIL Science round table discussion with time for Questions and Answers for the contest director. Come help new coaches with ideas for how to build a successful team and bring questions to ask the contest director. For science coaches. CHSS 220

12:15 – 1:30 p.m. • Introduction to the UIL Science Contest including a practice quiz. For students and coaches. (Repeat of session 1) CHSS 220

SOCIAL STUDIES: Larry McCarty, state contest director

9:00 – 10:30 a.m. • Preparing for the Social Studies Contest—A review of rules, contest format, information related to this year's topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. CHSS 070

SPELLING/VOCABULARY: Linda Berrey, state contest director

9:00 – 10:30 a.m. • Becoming Word Wizards. A Look at the UIL Spelling Contest, test format and rules, and changes for 2015-16. CHSS 210

10:45 – noon • Spelling & Vocabulary Coaches' Roundtable. A discussion on how to coach Spelling & Vocabulary and what the contest should involve in the years ahead. CHSS 210

SPEECH: Jana Riggins, State Speech, Debate & Congress Director.**Speech sessions will be held in the Smith-Hutson (SH) bldg.**

9:00 – 10:30 a.m.

- **Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginning students with the rules and procedures of the UIL interpretation contests. Sammy Green, Spring. SH 186
- **Brainstorming New Categories for Poetry and Prose.** For varsity competitors and coaches. (*session begins at 9:20 am*) We want to hear from you! Come share your prose and poetry category ideas for the 2016-2017 competitive year. Jana Riggins, UIL Director. SH 128
- **An Introduction to Extemporaneous Speaking.** For novice competitors. The basics to get started in persuasive and informative speaking including researching, filing, practicing along with contest rules and draw room procedures. Kendra Willeby, Foster HS. SH 135
- **The Basics of Lincoln-Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Phyllis Tucker, Gainesville. SH 138
- **Advanced LD Debate: The History, Politics and Economics of Public Health.** For varsity competitors. Public health initiatives have saved tens of millions of lives. How far should today's public health officials go in using force to reduce public health hazards (smoking or obesity, for example) or to insist on vaccination for communicable diseases? A look at these issues in terms of the UIL Fall LD debate topic. Greg Rehmke, Economic Thinking. SH 139
- **Getting Started in Cross-Examination Debate.** For novice competitors. If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Chad Flisowski, Galveston: Ball HS. SH 134
- **Advanced CX Debate: Negative Strategies That Aren't the Terror Disad.** For varsity debaters. This session will detail the ways in which the negative can leverage its unique position to win debates against even the strongest affirmative cases. Interactive segments of the presentation will discuss ways to write customized and unique negative strategies. Eric Pillai, A&M Consolidated HS. SH 133

- **An Introduction to Congress.** For novice competitors and coaches. Learn about this exciting UIL contest with a discussion about rules, legislation, roles and parliamentary procedure. Joanna Hickey, Boling HS. SH 140

10:45 – noon

- **Oral Interpretation: What I Need to Know...** For competitors and coaches. A discussion on what you need to know about preparing for interpretation events. This session will examine some of the “unwritten rules” of interpretation including book control, page turns, use of manuscript, appropriate tournament attire and other critical details you won’t find in the official rulebook. Sammy Green, Spring. SH 186
- **Advanced Extemporaneous Speaking: Taking it to the Top.** For varsity competitors and coaches. A guide to understanding a more defined formula of extemporaneous speaking that will allow students to excel. Discussion will include substructure, question analysis, source legitimacy and outline techniques. This session is for speakers and coaches that have an understanding of the event but want to take it to the next level. Linda Alderson, Louise. SH 135
- **Extemporaneous Speaking: Freedom Day and Debates over Inequality and Economic Freedom.** Preparing speakers for analyzing extemporaneous speaking topics that focus on the economy, a discussion of economics in the U.S. and around the world and a Freedom Day event giving students the opportunity to speak on current issues. Greg Rehmke, Economic Thinking. SH 139
- **LD Debate Demonstration.** Watch a round of value debate. Commentator: Chad Flisowski, Galveston: Ball HS. SH 138
- **CX Debate Topic Analysis.** Examining affirmative and negative positions of this year’s policy debate topic. Larry McCarty, Bellville. SH134
- **Congress: Writing Effective Legislation & Debating It Well.** Schools are now required to author legislation when competing in Congress. Learn what to consider when drafting strong legislation and how to debate bills and resolutions successfully. Joanna Hickey, Boling HS. SH 140
- **FaceTime with your Director.** For coaches. Drop in and discuss your speech questions, share suggestions with your state director, and hear where UIL speech and debate is headed in the future. Jana Riggins, UIL Director. SH 128

12:15 – 1:30 p.m.

- **Prose and Poetry Performance Hour.** Performances of Prose and Poetry with oral critiques by experienced state meet judges/coaches. Sammy Green, Spring; Phyllis Tucker, Gainesville; Kendra Willeby, Foster HS. SH 186
- **Dynamic Demos of Extemporaneous Speaking.** Varsity competitors deliver informative and persuasive contest speeches with oral critiques by an award-winning coach to help you learn what it takes to make it to State. Linda Alderson, Louise. SH 135
- **LD Debate: Name Your Question.** For novice and advanced debaters. This session will give you the opportunity to ask questions of a successful coach and debate topic researcher concerning theory, strategies and topic specific arguments. Larry McCarty, Lincoln-Douglas Debate State Advisory Committee member, Bellville. SH 138
- **Advanced CX Debate: The History and Economics of Federal Electronic Surveillance.** For varsity debaters. History of federal surveillance of French, German and Civil Rights advocates, and political opponents, all in the name of national security. Greg Rehmke, Economic Thinking. SH 139
- **Strategies for Success in Congress.** Strategies for promoting success in Congress as seen through the eyes of a coach and a competitor. Sandra Peek, West Hardin HS. SH 133

ONE-ACT PLAY: Luis Munoz, UIL Theatre Director. Host: Dr. David McTier, Sam Houston State University. Register for the one-act play workshop in the lobby of the University Theatre Center. Sessions will take place on the University Theatre Center (UTC) and in the James and Nancy Gaertner Performing Arts Center (PAC) next door. Snacks and beverages will be sold at the concession stand in the lobby of the UTC. NO food or drinks are allowed in the theatre or classrooms.

9:15 – 10:30

- **Effective Use of the Voice [VOICE].** Techniques and tools to use your voice more effectively on stage. Tips on warm-ups, projection and diction. John Ogden, Porter HS. PAC 180.
- **Subtext: Acting Between the Lines.** Participants will workshop a short scene to explore subtext as the basis for a multi-dimensional performance. David Feranchak, Conroe HS. PAC 184.
- **Theatrical Design 2016: Something Wicked This Way Comes.** A session to inform and encourage creative design in the theatrical design contest, including various approach concepts for the 2016 competition Macbeth. Ron Watson, Contest Director, San Antonio College. PAC 188.
- **Conflict and Tears.** How to connect with audiences through storytelling to create an award winning video. Perfect for all types of UIL films; animation, documentary and narrative. Storytelling must be a combination of film making technique, timing and resolution of conflict. Nothing reaches out to viewers more than being connected to the characters through storytelling. Andrew Stewart, Huntsville HS, PAC 240.
- **Let's Do the Time Warp Again!** Cast members of SHSU's Rocky Horror Show will teach the choreography to the "Time Warp" dance taught to them by Broadway vet and SHSU alum Greg Graham. Musical Theatre Students SHSU, NO SHOES ALLOWED, PAC 254 Dance Studio.
- **We're All Mad Here.** Students will use their imagination, spontaneity and creativity in theatre games to develop important skills such as listening, quick thinking, risk taking, and self-confidence. Joey Wooden, Palestine JHS, NO SHOES ALLOWED, PAC 260 Dance Studio.
- **Safety & Organization in the Scene Shop.** We will explore how to maintain a safe and efficient scene shop or work area to keep order and ensure that students are safe. Craig Brossman, Staff, SHSU, UTC 012 Scene Shop/Paint Deck.
- **Lighting Design 101: From Page to Stage.** A discussion and demonstration of the technical aspects of designing lights for a production. Topics will be from research to light plots and then to cueing. John Moore, Student, SHSU, UTC 105 Erica Starr Theatre.
- **What Inspires You To Write?** Explore music, poetry, art, and photographs to inspire your own writing, which will be shared and then receive positive feedback. Kami Hunley Jackson, Knox JHS, UTC 135 Design Room.
- **Beginning Draping.** A hands-on introduction to the art of manipulating fabric around a human form. Kristina Hanssen, Faculty, SHSU, UTC 140 Costume Shop.
- **New Rules.** The State Theatre and Film Director will review changes in rules and procedures for Theatre and Film events in the 2015-16 school year. Luis Munoz, UIL State Theatre and Film Director, UTC 151 Showcase Theatre.

10:45 – Noon

- **Let's Create A Story [ACTING].** Using a relay race as the format, groups create fun stories and then perform them. Sharna Shirl, Lamar HS, PAC 180.
- **Improve and Me [ACTING].** This is a hands-on workshop with improvisational games (that we LOVE at Jersey Village High!) that begin with internet sources as well as books. Jayme Fleet, Jersey Village HS. PAC 184.
- **Theatrical Design Entries: A Judge's Perspective.** A look at how to put together your tech designs with the judges perspective in mind. What works and what doesn't work. Ron Watson, Contest Director, San Antonio College. PAC 188.
- **Nuts and Bolts - The UIL Young Filmmakers Contest.** The workshop will review the types of contests and the resources and equipment needed for getting involved. Brandy Milson, Langham Creek HS and Dave DeJohn, CFISD Media Director. PAC 240.

- **Monologue Work.** Learn how to work with your piece for audition purposes. Come with acting material ready. Jerry Ivins, San Jacinto College Central, NO SHOES ALLOWED, PAC 254 Dance Studio.
- **Unarmed Stage Combat Basics [ACTING].** Learn the basics for safe stage slaps and punches and even the mysterious "Da-Da" Karate, Kevin Crouch, Faculty, SHSU, NO SHOES ALLOWED, PAC 260 Dance Studio.
- **Scenic Painting [DESIGN/TECH].** A demonstration of scenic painting techniques emphasizing textures. Liz Freese, Faculty, SHSU , UTC 012 Scene Shop/Paint Deck.
- **Performance Plus.** Excerpts from SHSU's recent musical production The Rocky Horror Show followed by a Q&A with the cast. Cast of Rocky Horror Show, SHSU, UTC 105 Erica Starr Theatre.
- **Stage Management.** Strategies for beginning stage managers including running rehearsals, promptbook preparation, calling the show, and studying stage management in college. Kelsey Sapp, Stage Manager, UTC 135 Design Room.
- **Sew What? [DESIGN/TECH].** A hands-on introduction to using needle and thread: buttons, snaps, hooks, and eyes. SHSU Design/Tech Students, UTC 140 Costume Shop.
- **Cutting the Long Script.** Rod will review techniques for creating clear and successful "scenes from" entries for the OAP contest. Rod Sheffield, Magnolia HS, UTC 151 Showcase Theatre.

12:15 – 1:30

- **"Cast Me!" Method of Cold Reading Auditions [ACTING].** The exploration of tools for an actor to make a strong impression at a cold reading audition. Tom Prior, Faculty, SHSU, PAC 180.
- **Finding Shakespeare's Swagger [ACTING].** A hands-on workshop to discover all about what makes Shakespeare last through the ages. For teachers and students. Beth Crocker, Jersey Village HS. PAC 184.
- **Improve with Props.** Improv games used to enhance imagination and quick thinking skills. Richard Turner, San Jacinto College Central. PAC 188.
- **From Script to Screen.** This session will focus on the three phases of video production; Pre-production, Production, and Post production. It will include topics such as shot types, free scripting software, Storyboarding, talent releases, copyright, and auditioning talent. Brandy Milson, Langham Creek HS and Dave DeJohn, CFISD Media Director. PAC 240.
- **Let's Do the Time Warp Again! [DANCE]** Cast members of SHSU's Rocky Horror Show will teach the choreography to the "Time Warp" dance taught to them by Broadway vet and SHSU alum Greg Graham. MT Students, NO SHOES ALLOWED, PAC 254 Dance Studio.
- **Unarmed Stage Combat Basics [ACTING].** Learn the basics for safe stage slaps and punches and even the mysterious "Da-Da" Karate, Kevin Crouch, Faculty, SHSU, NO SHOES ALLOWED, PAC 260 Dance Studio.
- **Performance Plus.** Excerpts from SHSU's upcoming production of Brecht's Caucasian Chalk Circle followed by a Q&A with the cast. Cast of Caucasian Chalk Circle, UTC 105, Erica Starr Theatre.
- **Theatre on a Budget [DESIGN/TECH].** Limited budgets meet the Big Dream Tips and ideas on making masks, wigs, costumes, and scenery on a budget. Jill Tanner and Charlee Ingle, Caney Creek HS, UTC 135 Design Room.
- **Sew What? [DESIGN/TECH].** A hands-on introduction to using needle and thread: buttons, snaps, hooks, and eyes. SHSU Design/Tech Students, UTC 140 Costume Shop.
- **Meet the Judges and Contest Managers.** An open forum discussion with TTAO judges and Contest Managers. This session will focus on issues involving the relationship between directors and the contest officials. Members of the TTAO Organization, Jerry Ivins, Chair, UTC 151 Showcase Theatre.